concordia university COMMUNIQUE [514] 879-8497, 98, 99 482-0320 loc. 313, 421

March 10, 1977
FOR IMMEDIATE RELEASE

GREEK TRAGEDY COMES TO CONCORDIA

The Cambridge Ensemble, Boston's leading theatre company, will be at Concordia between March 20 and 22 presenting free workshops to students and faculty and free performances of Aeschylus' trilogy The Oresteia to the general public.

Consisting of Agamemnon, the Choephori (the Libation Bearers) and the Eumenides, the trilogy The Oresteia will be presented at the Sir George Williams Campus D.B. Clarke Theatre (de Maisonneuve and Bishop) on March 21 and 22 at 8 p.m. Admission is free and advance tickets are not required.

Allan Crossman, faculty member of the music section of Concordia's Fine Arts Faculty wrote the musical score for this version of The Oresteia which is directed by Joann Green.

The ancient Greek tragedy, being presented in a new English translation by the Cambridge Ensemble, describes the offences of Agamemnon's family against the gods and the succession of vengeful acts whereby vengeance is finally achieved. The Oresteia is the only one of Aeschylus' trilogies that is intact today.

Free workshops being offered by the Cambridge Ensemble in acting and directing are open to interested theatre and arts students and faculty from any school. They will be held on March 20 at 7 p.m. and March 21 at 2:30 p.m. in room AD-314 on the Loyola Campus.

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